

## **Call for Entry**

#### The 19th International Resistance Theater Festival

The Association of Resistance Theater is delighted to announce the 19<sup>th</sup> International Resistance Theater Festival, scheduled to take place December 2024 in, Iran. We cordially invite theater companies, communities and professionals to submit their productions for consideration.

All submissions must be received no later than November 24<sup>th</sup>, 2024, and should be made through our official email and website. Submissions must include the filmed recording of the performance.

The selection committee will announce the chosen performances through the International Affairs department of the association.

## **Festival Categories:**

- A) Outdoor Performances
- B) Performance Film Submission on the Theme of Palestine

# **Rules and Regulations**

## 1. Troupe Size Limits:

Outdoor Theater: The maximum number of participants in each outdoor theater troupe is limited to **five** people, with at least **three** being actors and no more than **two** being non-actors (e.g., cast and crew).

## 2. Pocket Money and Support:

A pocket money of \$1500 will be provided to each troupe upon arrival in Tehran.



We will cover the following during your stay at the festival:

- Airport pick-up
- Accommodation
- Meals and beverages
- Transportation to Outdoor Performance Venue

Visa, flight tickets, and other travel expenses are the responsibility of the participants and will **NOT** be covered by the festival.

#### NOTE:

In accordance with the Islamic laws of Iran, all female performers are kindly required to wear appropriate attire, including head coverings.

#### Awards:

The winners will receive our festival statuette as well as a cash prize of \$500 in the following areas:

**Best Director** 

**Best Play** 

**Best Male Actor** 

**Best Female Actor** 

**Best Music** 

**Best Space Design** 



#### Performance Film Submission on the Theme of Palestine

We invite participants to submit a video of their performance centered on the theme of the Palestine, focusing on the ongoing genocide and humanitarian crisis in Gaza. The performance may be staged either indoors or outdoors, of any length, and must have been performed after the 33-day war in 2006. Please note that premiere status is not required. After reviewing all submitted films, A SINGLE WINNER will be selected to receive digital certificate and a cash prize of \$500.

We look forward to your participation in celebrating the global art of humanitarian Theater.

MOHAMAD KAZEMTABAR SECRETARY OF THE FESTIVAL